

Diego Graglia, journalist

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Newsroom leadership + Editorial strategy and workflow + Talent attraction and development + 100% English-Spanish bilingual + Career stops at major publications in the U.S. and Latin America + Educated at top universities + Multimedia skills + Focus on narrative writing

Full bio → diegograglia.net

CURRENTLY

- **Silicon Valley Digital Correspondent.** Covers tech industry and its impact on business, policy and society for [Univision Noticias](#), *Latin Trade* magazine and others. Writes daily news, enterprise stories, and columns; posts on social media; hosts Facebook Live broadcasts; appears on radio and TV as tech pundit; shoots videos and photos.
- **Podcast Host and Producer.** *El Valle de los Tercos*, interviews with Latinos in tech. Previously, *Es Una Trumpa*, daily election update in Spanish.
- Freelance editorial **consultant**, editing & writing **coach**, story and audio **editor** for podcasts.

EXPERIENCE — HIGHLIGHTS

Editor-in-Chief, *Expansión*, Mexico City

2012 – 2015

- Led Mexico's premier business magazine, coaching a young editorial team.
- Published hard-hitting investigations and renovated design, rankings and special issues.
- Launched an annual English-language edition, the first-ever digital-only issue and wrote the first in-house Manual of Style.
- Helped plan an integrated newsroom serving several magazines and websites.
 - Previously, **Deputy Editor**, signing off on each page in the biweekly editions.

Deputy Sports Editor for Latin America, *The Associated Press*, Mexico City

2009 – 2012

Helped manage region-wide sports coverage, including major events like Copa America and PanAmerican Games. Developed new products and wrote a weekly column.

- Previously, **Editor, World Spanish Desk**. Shift supervisor filing U.S. and World news.

Web Editor, *Feet in 2 Worlds*, New York (remote from Mexico)

2008 – 2010

- Designed and edited an immigration news website and drove traffic up 700% in one year.
- Produced audio slideshows, photos, videos and podcasts and managed social networks.

Freelance Writer, *Daily News*, New York

2004 – 2008

[Feature and news writer](#) covering New York's Hispanic communities in English and Spanish.

Freelance reporter, print and radio, New York 2004 - 2009
- Reported stories for New York public radio; PRI's *The World*; and Duna (Chile). ([Listen here](#))
- Reported from [Mexico](#) and [Argentina](#) for *The Star-Ledger* (Newark, NJ), *Daily News* (NY).

Local News Reporter, The Star-Ledger, Newark, N.J. 2003 – 2004
[Breaking news and enterprise reporting](#) during a one-year internship.

BEGINNINGS

National and metro reporter, DyN wire service, Buenos Aires, Argentina 1999 – 2002

Metro and police reporter, Clarín newspaper, Buenos Aires, Argentina 1998 – 1999

News & features reporter; Editor, El Territorio newspaper, Posadas, Argentina 1997 – 1998

EDUCATION

New York University 2006 – 2007
M.A. in Latin American Studies. Full scholarship.

Columbia University Graduate School of Journalism 2002 – 2003
M.S. in Journalism. Honors graduate. Fulbright, Moors Cabot and Timerman scholarships.

Universidad Nacional de Misiones 1994 – 1997
B.A. in Journalism.

COOL WEB PROJECTS [[More](#)]

- **NY·DF**: A live multimedia blog on a roadtrip from New York to Mexico during the 2008 campaign. Posting content on Twitter, YouTube, flickr, and a podcast from a 1992 Subaru.
- **diegograglia.net**: Bilingual portfolio website, online since 2002.

USEFUL SKILLS

Shoots video and photos. Edits video and audio. Audio reporting and writing. Radio and TV guest appearances ([watch](#)). Obsessive feature editing from big picture to line-by-line. Passionate about narrative writing. Social media and web publishing.

LANGUAGES

Professional-level Spanish and English. Conversational Portuguese. Basic French.

AWARDS

- 1st prize.** *Los argentinos y el fútbol*. National features contest. Argentina. June 1998
- 1st prize.** *El periodismo que viene*. National TV contest. Argentina. Sept. 1997